








	A1	A2	SPI	SP2	SUI	SU2
FS	<p><i>Early Learning Goal: Expressive Arts and Design - Exploring and using media and materials</i>            Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><i>Early Learning Goal: Expressive arts and design: Being imaginative</i>            Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p> <p><i>All skills will be explicitly taught, modelled and embedded through both adult led and child initiated activities in provision.</i></p>					

	<p><b>Painting/Collage/Drawing</b></p> <p>Research: Colour: Kandinsky</p>  <p>Developing skills:</p> <ul style="list-style-type: none"> <li>• Naming colours</li> <li>• Experimenting with and using primary colours</li> <li>• Mixing colours</li> <li>• Use a range of tools to make coloured marks on paper</li> <li>• Begin to use a variety of drawing tools</li> <li>• Investigate different lines</li> </ul> <p>Applying skills: Powder Paints- Colour mixing Self Portraits - Drawing and Paint Bonfire pictures - Colour mixing Jungle Animal Masks - Collage</p> <p>Concepts: line, shape, colour</p>	<p><b>Painting/Collage/Drawing/Printing</b></p> <p>Research: Texture: A range of hands on experiences to explore different textures e.g. tree rubbings.</p> <p>Developing skills:</p> <ul style="list-style-type: none"> <li>• Exploration of a range of surface textures inside and outside</li> <li>• Handling, manipulating and enjoying using materials</li> <li>• Simple collage</li> <li>• Simple weaving</li> <li>• Rubbings</li> <li>• Print with variety of objects</li> <li>• Print with block colours</li> </ul> <p>Applying skills: Under the sea paintings/printings 2 step artwork - background and ship overlay</p> <p>Concepts: tone, texture, line, shape, colour, form</p>	<p><b>Painting/Collage/Drawing/Printing</b></p> <p>In the Summer term in EYFS, the staff create opportunities for the children to further practise and apply learnt skills, knowledge and understanding of art tools and techniques e.g. colour mixing, using line to draw and adding texture.</p> <p>Applying skills: Observational drawings of plants 3 step artwork - minibeast gardens - sky, grass, soil</p> <p>Concepts: tone, texture, line, shape, colour, form</p>
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	<p>Evaluation: Ongoing throughout the year linked to communication and language and characteristics of effective learning when exploring in provision and adult led activities. Staff use open ended questioning to extend children's work and support them in their evaluation of final products.</p>				
Y1	<p><b>Drawing</b>  <b>Research:</b>  Pencil drawings of buildings -  <b>LS Lowry</b></p>  <p>Developing skills:</p> <ul style="list-style-type: none"> <li>• Sketching in the environment</li> <li>• Line</li> <li>• Shape</li> <li>• Experiment using charcoal, ballpoint pen, pastel, felt tips</li> </ul>	<p><b>3D form - clay houses</b></p> <p><b>Research:</b>  Clay models</p>  <p>Developing skills:</p> <ul style="list-style-type: none"> <li>• Moulding</li> <li>• Using tools</li> <li>• Shape</li> <li>• Form</li> </ul> <p>Applying skills:  Design and make model house focusing on shape..</p> <p>Evaluation:</p>	<p><b>Painting</b>  <b>Research: Claude Monet Paintings</b></p>  <p>Developing skills:</p> <ul style="list-style-type: none"> <li>• Colour mixing</li> <li>• Using different brush types</li> <li>• Creating different shades of greens</li> </ul> <p>Applying skills:  Recreate the water lilies under the bridge painting.</p> <p>Evaluation:  Compare to original painting. Have we used similar colours? What would we change next time?</p> <p><b>Concepts: Colour, tone,</b></p>	<p><b>Printing (fruit)</b></p> <p><b>Research:</b>  Printing fruit imagery.  Looking at patterns within fruit.</p>  <p>Developing skills:</p> <ul style="list-style-type: none"> <li>• Experiment by printing different fruit - patterns etc.</li> <li>• Doing rubbings</li> </ul>	<p><b>Collage</b></p> <p><b>Research</b></p>  <p><b>Giuseppe Arcimboldo</b></p> <p>Developing skills:</p> <ul style="list-style-type: none"> <li>• Applying drawing and/or painting skills to draw/paint individual fruit/veg</li> <li>• Plan a final piece -what fruit/veg will they use? Where?</li> </ul> <p>Applying skills:  Cut and stick images of fruit (photos,</p>

	<p>Applying skills: Create a 'street' of children's drawings from local area.</p> <p>Evaluation: Compare to actual photographs.</p> <p><b>Concepts: line, shape, form</b></p>	<p>Compare to image. Did we produce the right shapes? What colours could we use if we did this in another style e.g painting?</p> <p><b>Concepts: Form, texture, shape</b></p>		<p>from tree bark etc.</p> <p>Applying skills: Printing for a purpose - e.g. designing and creating a tablecloth by printing fruit patterns</p> <p>Evaluation: Can we change the size? did we use shape effectively to show shapes?</p> <p><b>Concepts: texture, colour, line</b></p>	<p>magazines, the ones they have drawn/painted etc.) to create a picture in the style of Arcimboldo</p> <p>Evaluation: Did we use colours effectively? What other ways could we have put our work together?</p> <p><b>Concepts: texture, colour, form</b></p>
Y2	Drawing	Painting	3D Form (clay)	Collage	Printing

Research:  
Roy Lichtenstein - pop art



Developing skills:

- Sketching with a focus on shape for different facial features
- Experiment with line, shape, pattern, colour
- Experiment using felt tips, ballpoint pen, crayons, chalk, pastels

Applying skills:

Children to create a self portrait in a pop art style

Evaluation:

How did colour alter the aspect of the picture? Was adding colour successful in achieving the desired outcome?

Research:  
Images of the  
GFOL



Developing skills:

- Mixing a range of colours and shades
- Mixed media - adding texture to the flames e.g. cotton, paper etc.

Applying skills:  
Design and create their own painting of a fire

Research:  
Christopher  
Wren/Zara Hahid



Developing skills:

- Rolling, cutting, making a range of shapes
- Experiment joining materials together painted, etc.
- Replicate patterns and textures in a 3-D form.

Applying skills:  
Design and make a building based on one that existed during the time of the GFOL.

Research:  
Vincent Van  
Gough - starry  
night image



Developing skills:

- Collect materials that could be used for the background of the starry night image
- Experiment with ways they could be arranged

Research:  
Vincent Van  
Gough - starry  
night image  
compared to other  
painting. looking  
at the different  
shapes and  
patterns








Developing skills:


- Practise different shapes and patterns using foam boards

Applying skills:  
Use foam boards to print patterns and shapes onto the start of the starry night image produced

	<p>Concepts: Line, shape, form</p>	<p>using paint and mixed media</p> <p>Evaluation: Compare to original photographs.</p> <p>Concepts: colour, tone, texture</p>	<p>Evaluation: What went well? Did the materials hold together? What could we do/use to add more detail?</p> <p>Concepts: Form, texture, shape</p>	<p>Applying skills: Recreate the background of the image with the view of adding the patterns and shapes in the sky during next unit of work.</p> <p>Evaluation: Have we arranged the background in a way that allows the patterns to be added? How are we going to add more detail in the next unit.</p> <p>Concepts: texture, shape</p>	<p>in the previous unit.</p> <p>Evaluation: How has the use of collage and printing impacted the result of the recreation of the image? Has it worked well? What alternative materials could we have used?</p> <p>Concepts: texture, colour, shape, form</p>
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<p>Y3</p>	<p><b>Drawing</b></p> <p><b>Research:</b> Pencil artists (Line and Tone focus)</p>  <p><b>Developing skills:</b></p> <ul style="list-style-type: none"> <li>• Understanding pencil grades</li> <li>• Line</li> <li>• Shape</li> <li>• Tone (shading)</li> </ul> <p><b>Applying skills:</b> Geometric style (shapes) final piece showing line/tone using shading</p> <p><b>Evaluation:</b> Children to evaluate how</p>	<p><b>Mixed media /collage</b></p>  <p><b>Research:</b> Rothko (abstract landscapes)</p> <p><b>Developing skills:</b></p> <ul style="list-style-type: none"> <li>• Colour - colour themes, complimentary and contrasting colours</li> <li>• Texture</li> <li>• Mixed media - layers</li> <li>• Overlapping</li> </ul> <p><b>Applying skills:</b> Design and create an Arctic/Antarctic abstract landscape picture using mixed media</p>	<p><b>3D form</b></p> <p><b>Research:</b> The Trojan Horse</p>  <p><b>Developing skills:</b></p> <ul style="list-style-type: none"> <li>• Model making</li> <li>• Mixed media experimentation (card, wool, wood)</li> <li>• Using tools (cutting, scoring, piercing)</li> <li>• Shape</li> <li>• Form</li> </ul> <p><b>Applying skills:</b> Design and form their own Trojan horse 3D model.</p> <p><b>Evaluation:</b> Children to evaluate their use of media, tools, construction technique and shape when creating a 3D model.</p> <p><b>Concepts:</b> texture, form, shape</p>	<p><b>Printing</b></p> <p><b>Research:</b> Textile printing patterns (nature themed)</p>  <p><b>Developing skills:</b></p> <ul style="list-style-type: none"> <li>• Identifying patterns</li> <li>• Forming patterns</li> <li>• Experimenting with pattern</li> <li>• Printing skills</li> <li>• Print creations</li> </ul> <p><b>Applying skills:</b></p>	<p><b>Painting</b></p>  <p><b>Research:</b> William Morris (nature themed repetitive patterns)</p> <p><b>Developing skills:</b></p> <ul style="list-style-type: none"> <li>• Using motifs to create repetitive patterns</li> <li>• Colour mixing</li> <li>• Hue, shade, tones, tints</li> <li>• Blocking colour</li> <li>• Washes</li> <li>• Thickened paint</li> </ul> <p><b>Applying skills:</b> Progressing to create a</p>
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	<p>well they were able to apply their pencil skills to form line, shape and tone.</p> <p><b>Concepts: line, shape, form, tone</b></p>	<p><b>Evaluation:</b> Children to evaluate how well they used mixed media to create colour and texture.</p> <p><b>Concepts: texture, colour,</b></p>		<p>Creating a 'nature themed' printed pattern.</p> <p><b>Evaluation:</b> Children to evaluate their choice of shape, material and pattern when creating a fabric print.</p> <p><b>Concepts: texture, colour, shape</b></p>	<p>'Rainforest scene/pattern' using motifs in the style of William Morris.</p> <p><b>Evaluation:</b> Children to evaluate their choice of motifs, colour schemes and painting to create impressionist artwork.</p> <p><b>Concepts: colour, tone, shape</b></p>
<p>Y4</p>	<p><b>Drawing</b> <b>Research:</b> Stonehenge origins and roundhouses Who built Stonehenge? What does it look like? Why was it built?</p>	<p><b>Printing</b> <b>Research:</b> Prints and patterns from around the world - <b>aboriginal prints</b></p>	<p><b>Painting</b> <b>Research:</b> Katsushika Hokusai</p>  <p>Developing skills:</p>	<p><b>Collage</b> <b>Research:</b> David Hockney Roman Mosaics</p>	<p><b>3D Form (clay)</b> <b>Research:</b> Emperor Vespasian and the Colosseum</p>





Developing skills:

- Collect images in sketchbooks
- Practise drawing skills of shape, tone and pattern to create 3D looking images

Applying skills:

Drawings of Stonehenge

Evaluation:

How might children want to develop their work further? Do the drawings look 3D? What could we add to create more of a 3D effect?

Concepts: form, shape, line,



Developing skills:

- Research and use a variety of techniques for printing
- Experiment with different materials to achieve desired effect

Applying skills:  
Use own printing blocks to create a boomerang with an

- Different shades and tones of colours
- Practise different effects and textures - e.g. adding paper/cotton to create waves

Applying skills:  
Create ocean scenes with added textures

Evaluation:  
Did I create the texture of waves?  
Have I used colours effectively?

Concepts: tone, colour, shape



Developing skills:

- Designing patterns
- Cutting and sticking paper - various designs

Applying skills:  
Create individual or group mosaics




Developing skills:

- Plan and design a recreation of the Colosseum
- Explore different materials and the best material to use
- Tools to create different shapes

Applying skills:

			<p>aboriginal print.</p> <p>Evaluation: What materials worked well? What could we do differently to create a more detailed print?</p> <p>Concepts: colour, texture tone, shape</p>		<p>Evaluation:</p> <p>Concepts: colour,, texture, shape</p>	<p>Create Colosseum and add detail using a range of tools</p> <p>Evaluation: Compare ideas, methods and approaches in each others work</p> <p>Concepts: shape, form, texture</p>
<p>Y5</p>	<p>Drawing Research: Leonardo Da Vinci (link History) human figures</p> 	<p>Collage Research: Vikings Viking long ship</p> 	<p>Printing Research: Printing using different techniques</p> <p>Developing skills:</p> <ul style="list-style-type: none"> <li>Experimenting</li> </ul>	<p>3D Form Research: Louise Bourgeois</p> <p>Developing skills:</p> <ul style="list-style-type: none"> <li>Experimenting with different materials, e.g. papier</li> </ul>	<p>Painting</p> <p>Research: Space Art - Peter Thorpe</p>	

	<p>Developing skills:</p> <ul style="list-style-type: none"> <li>• Experiment using a range of drawing materials (pen, chalk, pastels)</li> <li>• Can they draw from memory or using their imaginations?</li> <li>• Can the figures be in different positions?</li> </ul> <p>Applying skills:</p>	<p>Developing skills:</p> <ul style="list-style-type: none"> <li>• We will focus on our use of colour and materials to create desired textures</li> <li>• Experiment with different materials</li> <li>• Ways of attaching materials together</li> <li>• Experimenting with colour</li> </ul> <p>Applying skills: Create a Viking long ship collage using a range of materials.</p>	<p>with pattern, repetition, symmetry, colour</p> <ul style="list-style-type: none"> <li>• Experimenting with different materials to create a printing block</li> </ul> <p>Applying skills: Create a volcano inspired print</p> <p>Evaluation: Compare and share ideas about their work and how</p>	<p>mache, clay, straws etc. (recycled, natural, manmade)</p> <ul style="list-style-type: none"> <li>• Ways of attaching materials together</li> <li>• Creating different shapes</li> </ul> <p>Applying skills: To create a volcano</p> <p>Evaluation: Compare and share ideas about their work and how they feel about it. Do they want to develop it further?</p>	 <p>Developing skills:</p> <ul style="list-style-type: none"> <li>• Explore warm, cold, complementary and contrasting colours</li> <li>• Explore imaginative work from a range of sources</li> </ul> <p>Applying skills: Create a piece of abstract art based on space</p> <p>Evaluation: Compare and share ideas about their work and how they feel about it. Do they want to develop it further?</p>
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	<p>To create a sketch of a Viking in proportion</p> <p>Evaluation: Compare and share ideas about their work and how they feel about it. Do they want to develop it further?</p> <p>Concepts: line, shape,</p>	<p>Evaluation: Compare and share ideas about their work and how they feel about it. Do they want to develop it further?</p> <p>Concepts: Texture, colour</p>	<p>they feel about it. Do they want to develop it further?</p> <p>Concepts: colour, shape, texture</p>	<p>Concepts: shape, colour, texture</p>	<p>Concepts: colour, form, line, shape</p>
<p>Y6</p>	<p>Drawing</p> <p>Research: Andy Warhol - Pop art</p>	<p>Collage/textiles</p> <p>Research:</p> 	<p>Painting</p> <p>Research: Paul Nash (WWI/WW2)</p>		<p>3D Drawing</p> <p>Research:</p> 



Developing skills:  
Experiment creating different scenes using a range of drawing media (pen, chalk, pastels)  
Can they draw from memory or using their imaginations?  
Explore relationships between line, shape, tone, texture and space

Winter landscapes:  
Caspar David Friedrich  
Children to also research their own winter landscapes  
Developing skills:  
Sewing / collage skills  
Composition - show an awareness of how paintings are created  
Applying skills:  
Create collage/sewn piece in the style of artist - poem to inspire?  
Evaluation:



Developing skills:  
Colour mixing  
Warm and cold colours  
Contrasting colours  
Testing different paints (water colour, acrylic, powder)  
Work from a variety of sources

Applying skills:  
Create a propaganda poster

Evaluation:

Concepts: colour, shape, form, tone

Gaudi - architecture  
Fantasy lands

Developing skills:  
Shadow  
Different media  
Proportions  
Perspective / 3D  
Shape and Form

Applying skills:  
Create own drawing of a Gaudi inspired building.

Evaluation:

Concepts: tone, texture, form, shape

	<p>Applying skills: Recreate images in the style of Andy Warhol</p> <p>Evaluation:</p> <p>Concepts: line, shape, form, colour</p>	<p>Concepts: texture, colour, form, shape</p>			
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