

Ecclesfield Primary has created its own SOW and has joined the NSEAD

F2
(Expressive
Arts and
design)

Expressive Arts and Design (Creating with materials) aims:

Children in Reception:

- Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills

Creating with materials Early Learning Goal:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used
- Make use of props and materials when role playing characters in narratives and stories.

Expressive Arts and Design (Being Imaginative and Expressive) aims:

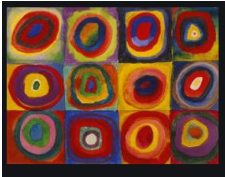
Children in Reception:

- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Watch and talk about dance and performance art, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Develop storylines in their pretend play

- Explore and engage in music making and dance, performing solo or in groups.

Being Imaginative and Expressive Early Learning Goal:

- Invent, adapt and recount narratives and stories with peers and their teacher
- Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music.

AUTUMN 1	AUTUMN 2	SPRING TERM	SUMMER TERM
<p>I wonder...who is special?</p> <p>Painting/Collage/Drawing</p> <p>Research: Colour: Kandinsky</p>  <p>Text: The dot by Peter H Reynolds</p> <p>Developing skills:</p> <ul style="list-style-type: none"> • Naming colours 	<p>I wonder...what sparkles in the sky?</p> <p>Painting/Collage/Drawing/Printing</p> <p>Research: Bonfire night, firework videos</p> <p>Developing skills:</p> <ul style="list-style-type: none"> • Handling, manipulating and enjoying using materials 	<p>No Art Unit taught within Spring Term</p> <p>** DT Focus **</p> <p>Retrieval Practice focussed on skills taught in the Autumn Term to be planned for within Art Provision Areas e.g. identifying and mixing colours, mark-making including lines and shapes layering of media.</p>	<p>I wonder...what's hiding in the garden?</p> <p>Painting/Collage/Drawing/3D art</p> <p>Developing skills:</p> <ul style="list-style-type: none"> • Exploring of a range of surface textures inside and outside • Rubbings • Safely using a range of tools and techniques

	<ul style="list-style-type: none"> • Experimenting with and using primary colours • Colour mixing • Using a range of tools to make coloured marks on paper • Beginning to use a variety of drawing tools <ul style="list-style-type: none"> • Investigating different lines and shapes <p>Applying skills:</p> <p>Colour mixing with powder paints</p> <p>Drawing and painting self portraits</p>	<ul style="list-style-type: none"> • Exploring a range of materials, tools and techniques <ul style="list-style-type: none"> • Creating representations • Printing with a variety of objects <p>Applying skills:</p> <p>Firework collage/printing pictures</p> <p>Autumn/Winter art</p>		<ul style="list-style-type: none"> • Creating weaving using ribbons • Combining effects to create • Creating textures <p>Applying skills:</p> <p>Observational drawings of plants and animals</p> <p>Clay mini beast</p> <p>Mixed media minibeast</p> <p>Summer seasonal art</p>
	<p>Painting without paint brushes:</p>			

<https://classroom.thenational.academy/lessons/a-world-without-paint-brushes-6crpar>

Introduction to printmaking:

<https://classroom.thenational.academy/lessons/introduction-to-printmaking-cruk4c>

Printing with found objects:

<https://classroom.thenational.academy/lessons/exploring-printing-with-found-objects-6wv32r>

NSEAD (drawing lines):


<https://www.nsead.org/resources/units-of-work/uow-drawing-lines/>

NSEAD (printing):

<https://www.nsead.org/resources/units-of-work/uow-experiments-with-printing-surface-pattern-using-found-objects/>

NSEAD (colour mixing):

<https://www.nsead.org/resources/units-of-work/uow-mixing-colours-and-making-hand-prints/>

<p>Year 1</p>	<p>Houses</p>  <p>Drawing</p> <p>Research:</p> <p>Pencil drawings of houses/homes</p> <p><u>Stephen Wiltshire</u></p> <p>Developing skills:</p> <p>Sketching in the environment</p> <p>Line</p> <p>Shape</p> <p>Experiment using charcoal, ballpoint pen, pastel, felt tips</p> <p>Mark making:</p> <p>https://classroom.thenational.academy/lessons/an-introduction-to-drawing-6nk64c</p> <p>NSEAD (drawing buildings):</p> <p>https://www.nsead.org/resources/units-of-work/uow-drawing-buildings/</p>	<p>Transport and Journeys</p> <p>Painting</p>  <p>Research:</p> <p><u>Vincent Van Gogh</u></p> <p><u>L.S. Lowry</u></p> <p>Developing skills:</p> <p>Colour mixing</p> <p>Brush use (different size brushes)</p> <p>Shape (e.g. of the buildings/transport)</p> <p>Colour mixing:</p> <p>https://classroom.thenational.academy/lessons/mixing-colours-workshop-68r62c?activity=video&step=1</p> <p>Applying skills:</p>	<p>Food Around the world</p>  <p>Printing (fruit)</p> <p>Research: How fruit and vegetables have been depicted in art. Indepth research into <u>Guiseppe Arcimboldo and printing fruit imagery</u></p> <p>How is fruit normally depicted in art? Research into different artists who have used fruit as a subject matter. How are they similar and different? Cezanne, Carravagino.</p> <p>Developing skills:</p> <p>Experiment by printing different fruit - patterns etc.</p> <p>Doing rubbings from tree bark etc.</p> <p>Introduction to printmaking:</p> <p>https://classroom.thenational.academy/lessons/introduction-to-printmaking-cruk4c</p> <p>Printing with found objects:</p>
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	<p>Applying skills:</p> <p>Create a 'street' of children's drawings from local area</p> <p>Evaluation:</p> <p>Compare to actual photographs</p> <p>How would adding colour alter the final piece? Impact?</p> <p>Formal Elements:</p> <p>line</p> <p>shape</p>	<p>Children to work collaboratively to create a painting in the style of Lowry (eg. Children to each create a form of transport/building then stick together to create a final piece)</p> <p>Evaluation:</p> <p>Have we used similar colours ?</p> <p>What would we change next time?</p> <p>How can we change colours to portray a different mood?</p> <p>Formal Elements:</p> <p>line</p> <p>shape</p> <p>colour</p> <p>tone</p> <p>texture</p>	<p>https://classroom.thenational.academy/lessons/exploring-printing-with-found-objects-6wv32r</p> <p>NSEAD (Printing)</p> <p>https://www.nsead.org/resources/units-of-work/uow-experiments-with-printing-surface-pattern-using-found-objects/</p> <p>Applying skills:</p> <p>Printing in the style of Guiseppe Arcimboldo</p> <p>Evaluation:</p> <p>Can we change the size? did we use shape effectively</p> <p>to show shapes?</p> <p>Formal Elements:</p> <p>line</p> <p>shape</p> <p>colour</p> <p>texture</p> <p>pattern</p>
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	<p>YI RETRIEVAL PRACTICE AUTUMN TERM</p> <ul style="list-style-type: none"> • I can draw a range of lines • I can draw a range of shapes • I can begin to sketch lines and shapes based on what I have seen 	<p>YI RETRIEVAL PRACTICE SPRING TERM</p> <ul style="list-style-type: none"> • I can identify colours • I can mix colours using primary colours • I can use different brushes to create different effects • I can apply my colour mixing skills when painting something I have sketched 	<p>YI RETRIEVAL PRACTICE SUMMER TERM</p> <ul style="list-style-type: none"> • I can experiment with printing items found in the environment • I can experiment with rubbing items in the environment

Year 2

Great Britain

3D form

Research: Sculptures in our environment - visit to Yorkshire Sculpture Park



Antony Gormley

Compare to other sculptures found within our environment. Are they as imposing? What impact do they have? What materials have been used? Why? Link to a visit to the Yorkshire Sculpture Park. Henry Moore, Richard Long

Developing skills:

Form

Scale

Structure

Experiment using clay and/or other natural and manmade materials

Moulding

Travel

Drawing

Research:

Amiria Gale



Developing skills:

Sketching

Line

Shape

Pattern

Colour

Experiment using felt tips, ballpoint pen, crayons, chalk, pastels

Observational drawings:

<https://classroom.thenational.academy/lessons/observational-drawing-6th3ac>

Ecclesfield

Collages

Research:

Kurt Schwitters



Developing skills:

Collecting items from the local area - bus ticket; receipts; photographs - what could they represent?

How could they be arranged to create a piece of art in the style of the artist?

Practise with different options

Experimentation with collage:

<https://classroom.thenational.academy/lessons/introduction-to-collage-and-experimentation-with-paper-cgvpcd?activity=video&step=1>

Introduction to sculpture:

<https://classroom.thenational.academy/lessons/introduction-to-sculpture-6nhk4r>

Joining materials:

<https://classroom.thenational.academy/lessons/exploring-joining-techniques-for-sculpture-7lgkd?activity=video&step=1>

Designing and making a sculpture:

<https://classroom.thenational.academy/lessons/designing-and-making-our-own-sculpture-crt62t>

Applying skills:

Design and create own 'landmark' for a given place and theme (clay? Model making?)

Evaluation:

NSEAD (shape):

<https://www.nsead.org/resources/units-of-work/uow-drawing-around-shapes/>

Applying skills:

Sketch, draw and shade own observation drawing of a shell in the style of the artist

Evaluation:

Evaluating own drawing of a seaside object against the object - focusing on the line and shape

Formal Elements:

Line

Shape

Tone

Texture

Pattern

Applying skills:

Design and create a collage in the style of the artist to represent Chapeltown

Evaluation:

What does the final product represent?
Chn to reflect and interpret

Formal Elements:

Line

Shape

Texture

Colour

	<p>Children peer assess Angel of the North</p> <p>Formal Elements:</p> <p>Line</p> <p>shape</p> <p>Form</p> <p>Space</p>		
	<p>Y2 RETRIEVAL PRACTICE AUTUMN TERM</p> <ul style="list-style-type: none"> • I can manipulate clay to create different shapes • I can experiment with using materials to reinforce the clay/structure (sticks, pipe cleaners etc.) • I can experiment with tools to create different textures • I can manipulate the clay well enough so that it represents what I intended 	<p>Y2 RETRIEVAL PRACTICE SPRING TERM</p> <ul style="list-style-type: none"> • I can draw a range of lines • I can draw a range of shapes • I can begin to sketch lines and shapes based on what I have seen • I can experiment with a range of media when drawing lines and shapes (pencils, crayons, pens etc) 	<p>Y2 RETRIEVAL PRACTICE SPRING TERM</p> <ul style="list-style-type: none"> • I can experiment with cutting and ripping materials in different ways • I can experiment with layering materials in different ways • I can attach my materials well <p>Following completion of Unit of Work (Collage Gaps):</p> <ul style="list-style-type: none"> • I can begin to think about where I might stick my items (e.g. sticking big items first then smaller items so that they can all be seen if layered)

Following completion of Unit of Work (Drawing Gaps):

- I can begin to use hatching, scumbling and stippling to create texture/patterns

Year 3

Drawing

Research: Pencil artists

Compare and contrast how a range of artists have used the same media to create different effects. Which ones do you prefer and why? What were their intentions?

Developing skills:

Understanding pencil grades

Line

Shape

Tone (shading)

Texture

Tones:

<https://classroom.thenational.academy/lessons/exploring-shadows-and-tone-6hjk0t>

Bringing drawing to life:

Painting

Research:

Henri Rousseau

Developing skills:

Colour mixing

Blocking colour

Washes

Thickened paint

Hue, shade, tones, tints

Colour mixing:

<https://classroom.thenational.academy/lessons/mixing-colours-workshop-68r62c?activity=video&step=1>

Applying skills:

Progressing to create 'Rainforest scene' in the style of Henri Rousseau

Evaluation:



3D form

Research:

Greek architecture

Developing skills:

Model making

Mixed media experimentation (card, clay)

Using tools

Shape

Form

Papier mache? Clay?

Working with clay:

<https://classroom.thenational.academy/lessons/an-introduction-to-clay-work-slabbing-and-joining-74r62d>

Working with clay 2:

<https://classroom.thenational.academy/lessons/pinching-and-coiling-adding-details-cmtk0t>



<https://classroom.thenational.academy/lessons/how-can-we-bring-our-drawings-to-life-64vkee>

NSEAD (experimenting with tone):

<https://www.nsead.org/resources/units-of-work/uow-experimenting-with-tone/>

Applying skills:

Creating an observational drawing of Tutankhamun's death mask

Evaluation:

Children to evaluate how well they were able to apply their pencil skills to form line, shape, tone and texture.

How have your skills developed?
How could you improve their pencil drawing?

Formal Elements:

Line

Shape

Art Gallery; Children to discuss and evaluate skills; Chn to discuss composition. What went well? How could we improve the final piece? How does it compare to Henri Rousseau's?

Formal Elements:

Line

Shape

Form

Colour

Texture

Applying skills:

Design and form own Greek building in the style of the Parthenon - papier mache/clay

Evaluation:

How does their model compare to other Greek architecture? Similar components? How did they achieve these effects? What skills have they developed?

Formal Elements:

Line

Shape

Form

Space

Texture

	<p>Tone</p> <p>Texture</p>		
	<p>Y3 RETRIEVAL PRACTICE AUTUMN TERM</p> <ul style="list-style-type: none"> • I can begin to sketch lines and shapes based on what I have seen • I can experiment with a range of media when drawing lines and shapes (pencils, crayons, pens etc) • I can begin to use hatching, scumbling and stippling to create texture/patterns <p>Following completion of Unit of Work (Drawing Gaps):</p> <ul style="list-style-type: none"> • I can experiment with different pencil grades • -I can create different tones by shading • -I can create different textures using hatching, 	<p>Y3 RETRIEVAL PRACTICE SPRING TERM</p> <ul style="list-style-type: none"> • I can mix colours using primary colours • I can use different brushes to create different effects • I am confident in picking the correct brush for what I am painting <p>Following completion of Unit of Work (Painting Gaps):</p> <ul style="list-style-type: none"> • I can manipulate paint in different ways (to create washes and to create thickened paint) • I can experiment with hues- I can experiment with shades • I can experiment with tones • I can experiment with tints 	<p>Y3 RETRIEVAL PRACTICE SUMMER TERM</p> <p>I can manipulate clay to create different shapes</p> <p>I can use materials to reinforce the clay/structure (sticks, pipe cleaners etc.)</p> <p>I can experiment with tools to create different textures</p> <p>Following completion of Unit of Work (3D Form Gaps):</p> <p>I can manipulate the materials to create symmetry and intricate details (to meet the brief)</p>

cross-hatching, scumbling,
stippling

Year 4

Drawing

Research: Portraits

How have faces been depicted in different ways by different artists?
How have they used different media? Link to Y1 unit ([Giuseppe Arcimbold](#)) and Picasso. Then to include a range from [11 Most Famous Portrait Artists - Artst](#)

Proportions of a face

Collect and investigate different faces

Developing skills:

Experiment creating different faces using a range of drawing materials (pen, chalk, pastels)

Can they draw from memory or using their imaginations?

Explore relationships between line, shape, tone and texture.

Tones:

Printing and digital art



Research:

Pop Art - **Andy Warhol**

Developing skills:

Use ICT to design and create their own Pop Art

Practise printing using polystyrene plates (range of colours and paper) or using stamps (see video)

Making a stamp for printing:

<https://classroom.thenational.academy/lessons/making-your-own-stamps-for-printmaking-6mvk6t?activity=video&step=1>

Making a collagraph print:

<https://classroom.thenational.academy/lessons/making-a-collagraph-print-c4rk6d?activity=video&step=1>

Mixed media/ collage

Research: Roman Mosaics

Developing skills:

Designing patterns

Cutting and sticking paper - various designs and geometric patterns.

Applying skills:

Create individual or group mosaics using a variety of materials.

Evaluation:

Children to consider their selection and application of various materials, considering their effect on the piece as a whole.

Formal Elements:

Line

Shape

Form

Colour



	<p>https://classroom.thenational.academy/lessons/exploring-shadows-and-tone-6hjk0t</p> <p>https://classroom.thenational.academy/lessons/how-can-we-bring-our-drawings-to-life-64vkee</p> <p>NSEAD lesson:</p> <p>https://www.nsead.org/resources/units-of-work/uow-portraits-in-pencil/</p> <p>NSEAD (drawing heads and faces):</p> <p>https://www.nsead.org/resources/units-of-work/uow-drawing-heads-and-faces/</p> <p>Applying skills:</p> <p>Create a final portrait of a Neolithic human using chosen media.</p> <p>Evaluation:</p> <p>Children to evaluate the effectiveness of their application</p>	<p>Applying skills:</p> <p>Create four identical prints of the McDonald's logo using polystyrene and chosen paint colours.</p> <p>Evaluation:</p> <p>Children to evaluate the uniformity of their printing and the effect of their colour selections.</p> <p>Formal Elements:</p> <p>Line</p> <p>Shape</p> <p>Colour</p> <p>Tone</p>	<p>Pattern</p>
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	<p>of skills and concepts such as tone, proportions and dimensions.</p> <p>Formal Elements:</p> <p>Line</p> <p>Shape</p> <p>Form</p> <p>Tone</p> <p>Texture</p>		
	<p>Y4 RETRIEVAL PRACTICE AUTUMN TERM</p> <ul style="list-style-type: none"> • I can confidently sketch lines and shapes based on what I have seen • I can experiment with different pencil grades • I can create different tones by shading • I can create different textures using hatching, cross-hatching, scumbling, stippling 	<p>Y4 RETRIEVAL PRACTICE SPRING TERM</p> <ul style="list-style-type: none"> • I can experiment with shades using different media • I can experiment with tones using different media <p>Following completion of Unit of Work (Printing Gaps):</p> <ul style="list-style-type: none"> • I can use ICT to experiment with colour 	<p>Y4 RETRIEVAL PRACTICE SUMMER TERM</p> <ul style="list-style-type: none"> • I can experiment with different geometric shapes • I can experiment with different geometric patterns • I can experiment with different ways of cutting and attaching • I can experiment with shape, size and compositions

Following completion of Unit of Work (Drawing Gaps):

- I can create different tones and shades with different media
- I can create different textures using hatching, cross-hatching, scumbling, stippling to create realistic effects
- I can sketch using the rules of proportions (for a face)

- I can print using a polystyrene plate

Collage/ mixed media

Research:

Robert Rauschenberg

What do the colours suggest?
Emotions? Feelings? How was the artist feeling when he painted the piece? Why? What impact does the composition have?

Developing skills:

Layering a range of media - paint, magazines, pastels, chalk etc.

What different effects can they create?

Different compositions / colour choices?

Experimentation with collage:

<https://classroom.thenational.academy/lessons/introduction-to-collage-and-experimentation-with-paper-cgvpcd?activity=video&step=1>

Drawing

Research: Figurative artists and in depth research into Leonardo Da Vinci

How has the human figure been a subject for many artists? How has the body been depicted in different ways? How has it been portrayed in sculpture, paint etc. Links to Y2 topic (Angel of the North; Henry Moore etc).

Developing skills:

Experiment creating different figures using a range of drawing materials (pen, chalk, pastels)

Can they draw from memory or using their imaginations?

Can the figures be in different positions?

Painting

Research:

Edvard Munch

Focus on the feelings and emotions portrayed within the piece. How significant is the name? What does it suggest?

Developing skills:

Colour mixing

Warm and cold colours

Contrasting colours

Testing different paints (water colour, acrylic, powder)

Work from a variety of sources

Colour mixing:

<https://classroom.thenational.academy/lessons/mixing-colours-workshop-68r62c?activity=video&step=1>

<p>Applying skills:</p> <p>Collage depicting a volcanic eruption in the style of Rauschenberg. Group piece.</p> <p>Evaluation:</p> <p>Each group to prepare their 'artist's intent' to go alongside their artwork.</p> <p>Other groups to assess whether they have achieved their intent and how they could have done it more effectively or differently.</p> <p>Formal Elements:</p> <p>Line</p> <p>Colour</p> <p>Tone</p> <p>shape</p> <p>space</p> <p>form</p> <p>texture</p>	<p>Explore relationships between line, shape, tone and texture</p> <p>NSEAD lesson:</p> <p>https://www.nsead.org/resources/units-of-work/uow-drawing-figures/</p> <p>Applying skills:</p> <p>Drawing a Tudor portrait of Henry VIII's wives in proportion</p> <p>Evaluation:</p> <p>Class 'Art Gallery'</p> <p>What do you like about your work?</p> <p>How does your work compare to the work of others?</p> <p>Formal Elements:</p> <p>Line</p> <p>Shape</p> <p>Form</p> <p>tone</p>	<p>Applying skills:</p> <p>Creating an image depicting the 'Industrial Revolution' using 'The Scream' as inspiration. How can children portray feelings and emotion within a painting?</p> <p>Evaluation:</p> <p>Self assessment</p> <p>Compare own piece with Edvard Munch</p> <p>What have we kept similar? Different?</p> <p>How emoticon is the piece? Why?</p> <p>Formal Elements:</p> <p>Line</p> <p>Colour</p> <p>Tone</p> <p>shape</p> <p>space</p> <p>form</p> <p>texture</p>
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Y5 RETRIEVAL PRACTICE AUTUMN TERM

- I can experiment with cutting and ripping materials in different ways to create different effects
 - I can experiment with layering materials in different ways
 - I can experiment with adding other materials too
- Following completion of Unit of Work (Collage Gaps):**
- I can mix colours effectively
 - I can use my materials to create textures
 - I can consider where I might stick my items for my intended purpose (considering foreground and background etc.)

Y5 RETRIEVAL PRACTICE SPRING TERM

- I can confidently sketch lines and shapes based on what I have seen
- I can create different tones and shades with different media
- I can create different textures using hatching, cross-hatching, scumpling, stippling to create realistic effects
- I can sketch using the rules of proportions (for a face)

Y5 RETRIEVAL PRACTICE SUMMER TERM

- I can mix colours confidently
 - I can use different brushes to create different effects
 - I am confident in picking the correct brush for what I am painting
 - I can manipulate paint in different ways (to create washes and to create thickened paint) and for different purposes
 - I can experiment with hues, shades, tones and tints
- Following completion of Unit of Work (Painting Gaps):**
- I can mix colours confidently and understand when and why I might mix cool, warm, contrasting and complimentary colours
 - I can apply these skills to begin to portray feelings and emotions

Year 6

Drawing



Research:

Perspective

Developing skills:

Experiment creating different scenes using a range of drawing materials (pen, chalk, pastels)

Can they draw from memory or using their imaginations?

Explore relationships between line, shape, tone, texture and space

Applying skills: creating a street / image in perspective which conveys a certain mood/feeling

Evaluation:

children evaluate use of tone to convey mood

Formal Elements:

Printing and mixed media (layered printing)



Research: Fauvism

'Matisse emerged as the leader of the group, whose members shared the use of intense colour as a vehicle for describing light and space, and who redefined pure colour and form as means of communicating the artist's emotional state'

How have a range of artists used colour to communicate and 'emotional state'? Links with Y5 **Robert Rauschenberg**.

Matisse

Study into his range of work - mixed media, layering, drawing, printing. Why have colours been arranged like they have? Contrast?

3D form

Research: architecture with a focus on Gaudi (fantasy lands)



Look at a range of architects and architecture (including links to Y3 Greek architecture). How do different buildings compare? Why have they been built in the style they have? Functionality? Style? Conventions? How/why do Gaudi's buildings differ? Impact?

Developing skills:

Model making

Mixed media experimentation (card, clay)

Using tools

Shape

Form

<p>tone</p> <p>line</p> <p>shape</p> <p>space</p> <p>form</p>	<p>How and why did his art change through time? Which style of Matisse's work do the chn prefer? Why?</p> <p>Developing skills:</p> <p>Practise printing</p> <p>Experiment with layering prints onto different paper. Incorporate collage.</p> <p>Adding different mixed media</p> <p>Experimentation with collage:</p> <p>https://classroom.thenational.academy/lessons/introduction-to-collage-and-experimentation-with-paper-cgvpcd?activity=video&step=1</p> <p>Making a stamp for printing:</p> <p>https://classroom.thenational.academy/lessons/making-your-own-stamps-for-printmaking-6m.vk.6t?activity=video&step=1</p>	<p>NSEAD, architecture (engaging boys):</p> <p>https://www.nsead.org/resources/units-of-work/uow-drawing-boys-gone/</p> <p>Applying skills:</p> <p>Design and form own fantasy land linked to English and inspired by Gaudi architecture/mosaic work</p> <p>Evaluation:</p> <p>Have you emulated the design elements used by Gaudi?</p> <p>Formal Elements:</p> <p>Line</p> <p>Shape</p> <p>Form</p> <p>Space</p> <p>Texture</p>
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Making a collagraph print:

<https://classroom.thenational.academy/lessons/making-a-collagraph-print-c4rk6d?activity=video&step=1>

Applying skills:

Children to create their own mixed media print in the style of Matisse.
Children to choose a suitable title/name for their piece of art.
Consider what stimulus they could have for this - a piece of music?
Poem? Experience? Emotion?
Representation of them?

Evaluation:

How easy was it to layer the printing?

Was the overall composition successful? Does the piece represent 'you'?

Formal Elements:

line

shape

Colour

		<p>colour</p> <p>form</p> <p>texture</p> <p>space</p>	
	<p>Y6 RETRIEVAL PRACTICE AUTUMN TERM</p> <ul style="list-style-type: none"> • I can confidently draw a range of lines and shapes which are in proportion to each other • I can create different tones and shades with different media • I can create different textures using hatching, cross-hatching, scumbling, stippling to create realistic effects • I can sketch using the rules of proportions (for a face) <p>Following completion of Unit of Work (Drawing Gaps):</p>	<p>Y6 RETRIEVAL PRACTICE SPRING TERM (Links with 'printing unit)</p> <ul style="list-style-type: none"> -I can print confidently - I can layer my printing and appreciate what order my printing must be in -I can experiment with cutting and ripping materials in different ways and for different purposes -I can experiment with layering materials in different ways -I can mix colours effectively and for an intended purpose -I can use my materials to create textures -I can consider where I might stick my items for my intended 	<p>Y6 RETRIEVAL PRACTICE SUMMER TERM (Links with 'collage' unit)</p> <ul style="list-style-type: none"> - I can layer my printing and appreciate what order my printing must be in -I can experiment with cutting and ripping materials in different ways and for different purposes -I can experiment with layering materials in different ways -I can mix colours effectively and for an intended purpose -I can use my materials to create textures

	<ul style="list-style-type: none">• I can create different tones and shades (including to show dimensions)• I can create different textures using hatching, cross-hatching, scumbling, stippling to create realistic effects• I can include perspective in my drawings• I have an understanding of scale and proportions, foreground and background	purpose (considering foreground and background etc.)	-I can consider where I might stick my items for my intended purpose (considering foreground and background etc.)
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